



Pā'au'au Waltz

^C ^{C-} ^C ^{G7}
 Ha'aheo Pā'au'au i ka nani
^C ^{G7}
 Kilakila i ka pai a ka Moa'e
^C ^{C-} ^C ^{C7} ^F
 E walea ana paha i ka 'olu
^{B-} ^C ^{A7} ^{D7} ^{G7} ^C
 I ka ho'oheno a ka i'a hāmau leo

Proud is Pā'au'au in its beauty
 Majestic is the stirring of the trade winds
 Delighting in the pleasant comfort
 Cherished for the pearl oyster sought in
 silence

^C ^{D7} ^{G7} ^C
 Pau 'ole ko'u ho'ohihi
^C ^{G7}
 I ka nani o Pā'au'au
 Na wai e 'ole ka 'i'ini
^C
 Ua noho a kupa i laila

My delight is boundless
 For the beauty of Pā'au'au
 Who would not be desirous
 Having lived as a familiar of that place

^C ^{D7} ^{G7} ^C
 Uluwehi wale ia home
^{C7} ^F
 Maka'ala i ke kai o Pōlea
^F ^{B-} ^C ^{A7}
 Ho'olale a'e ana e 'ike i ka nani
^{D7} ^{G7} ^C
 O Pā'au'au

That home is verdant and lush
 Surrounded by the sea of Pōlea
 Urging one to witness the beauty
 Of Pā'au'au

Pā'au'au was a home on a peninsula extending into Pearl Harbor. This song by John U. Iosepa tells how, when harvesting for pearls, one had to approach the oysters very quietly so as not to warn them, or else they might clam up! Hawaiians described the pearl oyster as "i'a hāmau leo," or fish of silenced voice. Early 1900s.